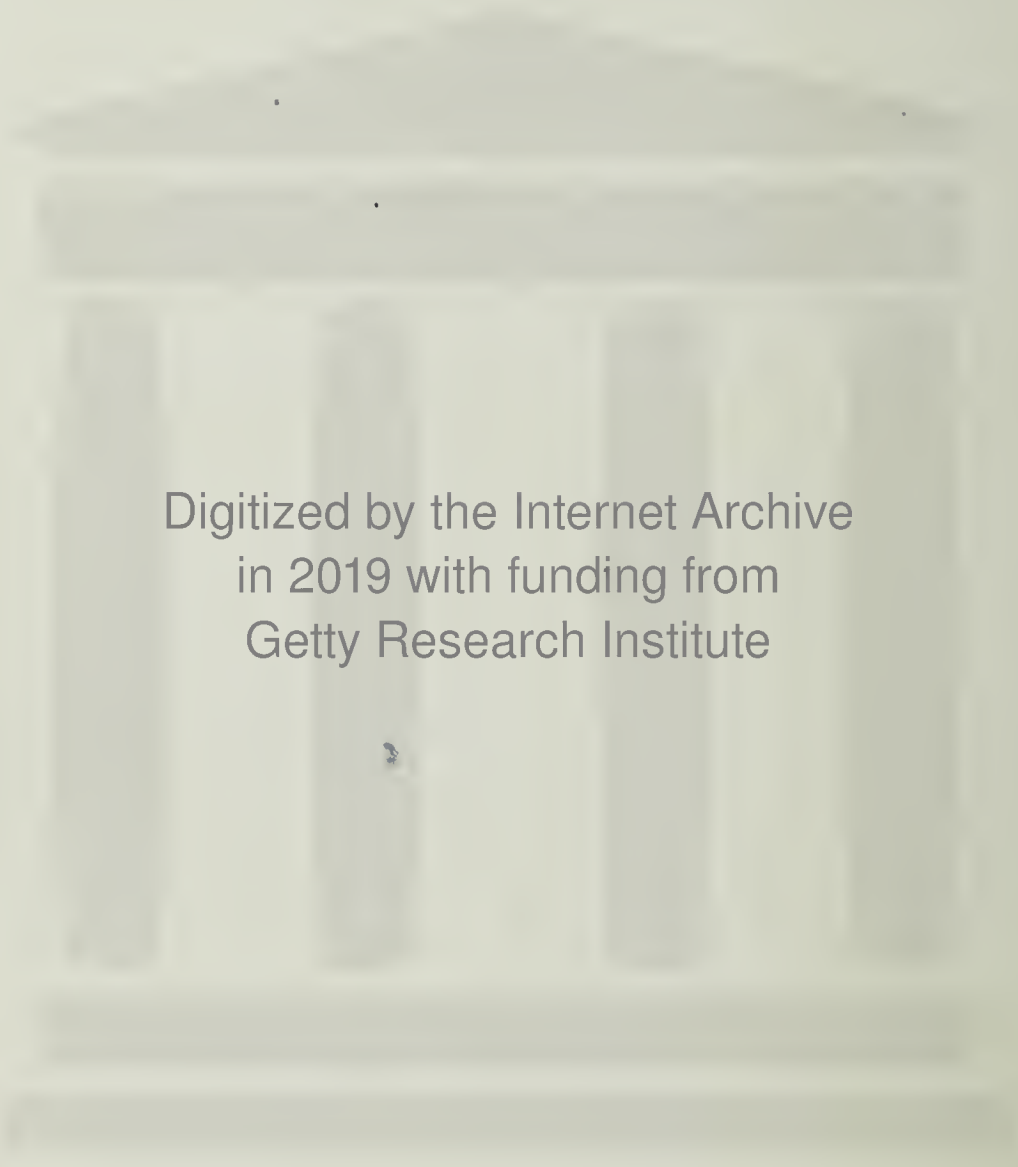
27 Mei 1907

KONINKLIJK
KABINET VAN SCHILDERIJEN
(MAURITSHUIS.)
29 Mei 1904
London.
Chr.



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofpictu00chri_1

CATALOGUE

OF

Pictures & Drawings

THE PROPERTY OF A LADY

AND

Old Pictures and Drawings

FROM

NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MAY 27, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

KONINKLIJK KABINET
MAURITSHUIS
VAN SCHILDERIJEN
89/336

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 27, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PERSIAN DRAWINGS,

Mounted under Glass.

1 A Lady, entering a house
2 A Lady, in a park, with two deer
3 A Lady, receiving a letter
4 A Lady, at her toilet
5 A Gentleman, on an elephant, speaking to a lady on a balcony
6 A Lady and a Gentleman, dancing
7 A Lady and a Gentleman, on a couch
8 A Lady and a Gentleman, with an attendant
9 A Gentleman, leaving an apartment
10 A Lady and a Gentleman, on a terrace
11 A Gentleman and a Lady, on a swing

12 A Lady, rejecting a suitor
13 Lovers under a canopy
14 Lovers on a terrace
15 A Gentleman, with attendants and musicians
16 Acrobats performing
17 A Priest and an attendant, before a temple
18 A Lady, seated on a rug
19 A Lady, in a garden
20 A Lady, with two peacocks
21 Lovers on a terrace
22 A Lady, sacrificing to an idol
23 A Chief and his attendants
24 A Gentleman and a Lady, on a tower
25 Six Persian Portraits—*in one frame*

DRAWINGS.

In the Folio.

26 Dutch School: Studies of figures—*pencil and chalk* 23

Mounted under Glass.

27 G. de Nittis: Head of C. Pellegrini—*in oil*; and Pellegrini lying on a couch, by F. Mancini—*water colour* 2
28 C. Pellegrini: The Rev. H. Birch, Canon of Ripon; and A Gentleman, in evening dress 2
29 C. Pellegrini: Portrait of a Gentleman; A Boy, &c. 3

Framed.

E. DALBONO.

30 Studies of Neapolitan Women—*pen and ink, four, in one frame*

E. DALBONO.

31 Female Studies—*pen and ink, and colour, seven, in one frame*

DEGAS.

32 Carlo Pellegrini, smoking a cigarette
23 *in.* by 12½ *in.*

ITALIAN SCHOOL.

33 Studies of Figures—*sepia and chalk, two, in one frame*

DÜRER.

34 A Kneeling Man—*pen and bistre*

A. LEGROS, 1887.

35 The Evening Meal
13½ *in.* by 19½ *in.*

G. DE NITTIS.

36 A French Nurse
9½ *in.* by 13½ *in.*

PICTURES.

J. CATALANO.

37 An Italian Osteria, with figures
15 *in.* by 20 *in.*

G. DI CHIRICO.

38 At the Fête
24½ *in.* by 10 *in.*

E. GIOROUX.

39 A Venetian Beauty
49 *in.* by 21½ *in.*

F. MULDARELLI, 1875.

40 A Pompeian Girl, reclining on a couch, reading
19 *in.* by 28 *in.*

G. DE NITTIS, 1877.

41 The Model
28½ *in.* by 14 *in.*

G. DE NITTIS.

42 Head of a Negress—*a sketch*
On panel—23 *in.* by 18½ *in.*

G. DE NITTIS.

43 A Gentleman, seated in a garden
On panel—9½ *in.* by 13½ *in.*

G. DE NITTIS.

44 A Road in the Campagna
3¾ *in.* by 9½ *in.*

ANOTHER PROPERTY.

PERSIAN AND INDO-PERSIAN DRAWINGS.

In the Folio.

45 King Humayson, the father of Akbur; Shah Abass and Khan Anhun; Baage Bahader; &c. 6

46 Assid Khan; Abdulah Khan; Rajah Mahun Shing; &c. 6

47 Roostum Zeeman (the Hercules of the age) 6

48 Female Figures, on a terrace; &c. 4

49 Saints; Male Figures; &c. 6

50 A Hermit; Figures at a Council; and a Man Shooting a Deer 3

51 A Weaver; and Figures, &c. 7

52 Figures on a Terrace; Dancing Girls; &c. 7

Mounted under glass.

53 Soliman Shikoe; and One other 2

54 Prince Mohamed Azum Shah; &c. 2

55 Ladies; and Gentleman 2

DIFFERENT PROPERTIES.

DRAWINGS—*In the Folio.*

56 Various Drawings, by old Masters 68

57 Thirteen Drawings, by old Masters; and Five Prints 18

58 Drawings by Old Masters. A Collection, consisting of 565 Drawings, by Masters of the Italian, Dutch, French, Flemish and other Schools, including many ascribed to Boucher, Callot, Caracci, Cranach, Correggio, Domenichino, Dürer, Roomeyn de Hooghe, Carlo Maratti, Parmegiano, Poussin, Poelemburg, Raphael, Rembrandt, Guido Reni, Rubens, Andrea Del Sarto, Vernet, and other Masters, alphabetically arranged under the names of the artists, *in 2 large folio volumes*; together with a third volume containing a Collection of Drawings by Anonymous Masters; 3 *vol. half bound russia*

59 Rembrandt. A Collection of Etchings by Rembrandt, including portrait of Rembrandt in a flat cap, The Angel appearing to the Shepherds, The Raising of Lazarus, The Goldweigher, and other Portraits, Landscapes, &c., *some copies*; Etchings from Rembrandt's Designs; and a few other etchings and engravings by A. Dürer, Lucas van Leyden, and other Old Masters, *mounted in a scrapbook; the collection was formed by Daniel Gardner, when a Student under Sir Joshua Reynolds* 64

60 Sir Joshua Reynolds. Studies for Portraits, and other Figure Subjects, some being early sketches for celebrated Pictures, *in pen-and-ink, chalk, &c., mounted in a volume, 4to, half bound, formerly the property of a grand-niece of Sir Joshua Reynolds* 50

F. GUARDI.

61 Santa Maria della Salute, Venice—*gouache*

ADAM BUCK.

62 Heads of Ladies—*a pair* 2

J. HOLLAND.

63 A Landscape, with a shepherd, shepherdess and sheep
Oval

Framed.

CARRACCI.

64 A Soul in Torment—*red chalk*
11½ *in.* by 17 *in.*

CARAVAGGIO.

65 A Warrior, going into battle
13½ *in.* by 17½ *in.*

CORTONA.

66 The Angel Appearing to the Shepherds
22½ *in.* by 15 *in.*

A. SENERWEID, 1816.

67 The Promenade
19 *in.* by 14 *in.*

D. LANGENDYK.

68 A Carriage Waylaid by Soldiers
22 *in.* by 31 *in.*

D. LANGENDYK, 1790.

69 A Cavalry Engagement
$21\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

D. LANGENDYK, 1799–1802.

70 A Battle between the French and the Allied Forces
14 *in.* by 21 *in.*

D. LANGENDYK.

71 An Engagement between Cavalry and Infantry—*Indian ink*; and An Embarkation—*Indian ink* 2

D. LANGENDYK.

72 An Engagement between the French and the Negroes in San Domingo; and A Farmer, putting his son apprentice to an attorney, by M. Laroon—*pencil* 2

UNKNOWN.

73 The Artillery Barracks at Pera, with numerous figures —*Indian ink*
9 *in.* by 22 *in.*

G. BARRET.

74 A River Scene, with angler—*sepia*
$9\frac{1}{2}$ *in.* by 15 *in.*

R. COSWAY, R.A.

75 A Female Saint—*pencil*
7 *in.* by $5\frac{3}{4}$ *in.*

H. EDRIDGE, A.R.A.

76 A Lady, in white dress and cap
$4\frac{1}{2}$ *in.* by 4 *in.*

J. B. GREUZE.

77 Head of a Girl—*red chalk*
$13\frac{1}{2}$ *in.* by 11 *in.*

F. HAYMAN, R.A.

78 A Gentleman, seated—*black and red chalk*
$8\frac{1}{2}$ *in.* by 6 *in.*

O. HUMPHRY, R.A.

79 Two Ladies—*chalk*
7 *in.* by 6 *in.*

EARLY ENGLISH.

80 A Lady, in white dress, on a terrace
34 *in.* by 27 *in.*

RUSSELL.

81 A Lady, in white dress, with blue riband in her hair
Pastel—29 *in.* by 24 *in.*

ROSALBA.

82 A Nymph and Cupid; and A Girl with a Dove—*pastels, a pair* 2
30 *in.* by 25 *in.*

P. DE WINT.

83 A Road Scene, with cottages and cart
$11\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

P. DE WINT.

84 A River Scene, with a barge
$9\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

P. SANDBY, R.A.

85 Conway Castle; and Carnarvon Castle—*a pair* 2
$18\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

T. ROWLANDSON, 1819.

86 Fox and Geese
$12\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

EARLY ENGLISH.

87 Portrait of a Lady, in white dress. In an oval
Pastel—$13\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

EARLY ENGLISH.

88 Oliver Goldsmith
Pastel—$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

EARLY ENGLISH.

89 Portrait of Mrs. Cosnan, in pale green dress—*pastel*
Oval—$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

EARLY ENGLISH.

90 Portrait of a Gentleman, in red coat with blue facings—*pastel*
Oval—$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

D. GARDNER.

91 Portrait of a Lady, in pink dress
Pastel—10½ *in.* by 8½ *in.*

MIERIS.

92 A Boy Asleep; and Head of a Girl, attributed to C. Dolci—*chalk* 2

F. BOUCHER.

93 Cupids—*red chalk*
14 *in.* by 17½ *in.*

F. BOUCHER.

94 Head of a Gentleman, with black cap—*black and red chalk*
14 *in.* by 12 *in.*

H. ROBERT.

95 A Rustic Gateway, with figures—*black and white*
18 *in.* by 15 *in.*

JAN STEEN.

96 Interior of a Barn, with peasants—*pen and wash*
7½ *in.* by 12¼ *in.*

S. WARNBERGER.

97 Portrait of Benjamin, Earl of Rumford
Oval—6¼ *in.* by 4¾ *in.*

F. BOUCHER.

98 Venus and Cupids—*black and red chalk*
6 *in.* by 8 *in.*

PICTURES.

99 Portrait of a Lady, in white dress and large hat, holding a letter
Oval—5¾ *in.* by 4½ *in.*

H. VAN RAVESTEIN.

100 An Interior, with sheep and still life; a peasant-girl at the door
22 *in.* by 27½ *in.*

DIEPENBECK.

101 The Madonna and Child
30 *in.* by 25 *in.*

EARLY ENGLISH.

102 A Lady, in blue and white dress, holding a book
14 *in.* by 11½ *in.*

M. BEALE.

103 Portrait of a Girl, in brown dress
18 *in.* by 14 *in.*

BRONZINO.

104 Portrait of a Lady, in rich dress
19 *in.* by 15 *in.*

SARTORIUS.

105 Pheasant-Shooting; and Angling, by J. Absolon—*on panel* 2

DA VINCI.

106 A Female Head
18½ *in.* by 13 *in.*

BERCHEM.

107 A Landscape, with peasants driving animals
22½ *in.* by 29 *in.*

SPANISH SCHOOL.

108 Portraits of a Lady and a Gentleman—*a pair* 2
20½ *in.* by 16½ *in.*

B. P. OMMEGANCK.

109 Sheep, in a landscape
11 *in.* by 15½ *in.*

COSTA.

110 The Magdalen
27½ *in.* by 22 *in.*

NATOIRE.

111 La Rosée du Matin
22½ *in.* by 27½ *in.*

DUTCH SCHOOL.

112 Unloading a Fishing-Boat
13½ *in.* by 16 *in.*

A. CARRACCI.

113 La Pietà
20½ *in.* by 15½ *in.*

N. POUSSIN.

114 Rinaldo and Armida
28½ *in.* by 22½ *in.*

RUBENS.

115 A Fête Champêtre
On panel—19 *in.* by 26 *in.*

FLEMISH SCHOOL.

116 The Adoration of the Shepherds
On panel—22½ *in.* by 9¼ *in.*

DUTCH SCHOOL.

117 Head of a Gentleman, with a ruff; and A Landscape, with figures 2
On panel

DUTCH SCHOOL.

118 Portrait of a Gentleman, in black dress
On copper, oval—11 *in.* by 5 *in.*

LAWRENCE.

119 Portraits of two Children
24½ *in. circle*

P. BRILL.

120 A Landscape, with church, figures, and cart
On copper—6½ *in.* by 9 *in.*

DUTCH SCHOOL.

121 A Fleet off the Town of Dordrecht
On panel—35½ *in.* by 60 *in.*

EARLY ENGLISH.

122 Portrait of Lord Thomas Pelham, in brown dress
30 *in.* by 25 *in.*

HOPPNER.

123 Head of a Poet
Oval—19 *in.* by 15 *in.*

J. VAN STREEK.

124 Fruit and Still Life
10 *in.* by 14 *in.*

J. B. CHARDIN.

125 Fruit
10 *in.* by 15 *in.*

DUTCH SCHOOL.

126 A Rocky Landscape, with peasants and animals crossing a stream
17 *in.* by 21 *in.*

HUDSON.

127 Portrait of Commander Hickman, when a boy, spinning a top
30 *in.* by 25 *in.*

LONGHI.

128 The Proposal
30 *in.* by 40 *in.*

DUTCH SCHOOL.

129 Portrait of a Gentleman, in black dress with white collar, holding his gloves and a stick
Unframed, on panel—43 *in.* by 33 *in.*

BATONI DI LUCCA.

130 A Shepherd Carrying a Lamb
31 *in.* by 25 *in.*

MORLAND.

131 Peasants and Dogs under a Tree
23½ *in.* by 17½ *in.*

EARLY ENGLISH.

132 Portrait of Mr. Barry, in hunting costume, with a dog
13½ *in.* by 11½ *in.*

EARLY ENGLISH.

133 Portrait of a Gentleman, in dark coat
29 *in.* by 24½ *in.*

LUINI.

134 Salvator Mundi
On panel, oval—35 *in.* by 31 *in.*

HOBBEMA.

135 A Farm, with peasants in the foreground
12½ *in.* by 16½ *in.*

NORWICH SCHOOL.

136 A Road Scene, with cottage and figures
15½ *in.* by 11½ *in.*

RUYSDAEL.

137 A River Scene, with a cottage and rustic bridge
On panel—8½ *in* by 11½ *in.*

GREUZE.

138 Head of a Girl
On panel—6½ *in.* by 5 *in.*

JAN MIEL.

139 The Quack Doctor
16½ *in.* by 20½ *in.*

DUTCH SCHOOL.

140 Portrait of a Lady, in dark dress and hat
29 *in.* by 24 *in.*

EARLY ENGLISH.

141 Portrait of a Lady, in white dress and cap, with shawl
28 *in.* by 23½ *in.*

REYNOLDS.

142 Portrait of the Artist, in red gown, holding a scroll
28½ *in.* by 22½ *in.*

REMBRANDT.

143 Portrait of the Artist, in dark dress and hat
34 *in.* by 24½ *in.*

VAN DYCK.

144 King Charles I., on horseback, with an attendant
40 *in.* by 35 *in.*

BREKELENKAM.

145 Peasants at a Repast
On panel—17½ *in.* by 23 *in.*

MURILLO.

146 A Mountainous Landscape, with peasants and goats
43 *in.* by 33½ *in.*

VAN DYCK.

147 Two Children of King Charles I.
38½ *in.* by 45½ *in.*

HONDECOETER.

148 A Dog and a Duck
47 *in.* by 39 *in.*

HONDECOETER.

149 Cocks Fighting
37 *in.* by 54 *in.*

VENETIAN SCHOOL.

150 Portrait of a Senator, in dark robe and red cap, holding a book
39 *in.* by 30½ *in.*

NATTIER.

151 Portrait of a Lady, in white dress, with red scarf
28 *in.* by 23 *in.*

ALBANO.

152 Cupids Playing
38 *in.* by 73 *in.*

HALS.

153 A Cavalier, with a sword
On panel—16½ *in.* by 13½ *in.*

EARLY ENGLISH.

154 Head of a Lady
13 *in.* by 12 *in.*

D. WOLSTENHOLME.

155 A Huntsman and Hounds
21 *in.* by 28 *in.*

D. WOLSTENHOLME, Jun.

156 Fox-Hunting—*a pair* 2
On panel—13 *in.* by 19½ *in.*

DE HEEM.

157 Fruit, Lobster, and Still Life on a Table
37½ *in.* by 60 *in.*

HOPPNER.

158 Portrait of a Gentleman, in brown coat
21 *in.* by 15 *in.*

SIR J. REYNOLDS, P.R.A. (After).

159 Robinetta, by Mrs. Borrow
Unframed—30 *in.* by 25 *in.*

DUTCH SCHOOL.

160 A Maid Servant and Dead Game
On panel—44 *in.* by 63 *in.*

CANALETTO.

161 A View of the Piazza of St. Mark's, Venice, with figures
43 *in.* by 55 *in.*

JAN STEEN.

162 Figures round a Bonfire
On panel—24 *in.* by 20 *in.*

GAINSBOROUGH.

163 A Landscape, with peasants and dog
29 *in.* by 24½ *in.*

KAUFFMAN.

164 A Lady, seated on a couch
24 *in.* by 16½ *in.*

POUSSIN.

165 A Nymph and Cupid
On panel—9 *in.* by 10 *in.*

NETSCHER.

166 Lady Anne Bertie and Lady Elizabeth Coote, with a dog in a landscape
26 *in.* by 30 *in.*

G. MORLAND.

167 Rubbing down the Post-Horse
16 *in.* by 12 *in.*

CROME.

168 An Old Barn; and A Woodland Scene 2
On panel

J. W. ALLEN.

169 A River Scene, with a peasant, cows and boat
On panel—14 *in.* by 14½ *in.*

RAEBURN.

170 A Child, in white dress, holding a dog
24 *in.* by 20½ *in.*

EARLY ENGLISH.

171 The Toilet
35 *in.* by 27 *in.*

T. HUDSON.

172 Portrait of Ann, Viscountess St. John, in red and white dress
27 *in.* by 23 *in.*

BERCHEM

1 73 A Landscape, with peasants and animals near a river
On panel—14 *in.* by 20 *in.*

NORWICH SCHOOL.

174 Bishopsgate Bridge, Norwich
17 *in.* by 22½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E